

QUOTATION

PHILIP LARKIN'S WRITING CONTINGENCY

Philip Larkin (1922–1985) was one of the most renowned poets of this century. In an interview he described a productive period in his life, in part as follows:

The best writing conditions I ever had were in Belfast, when I was working in the University there. . . . I wrote between eight and ten in the evenings, then went to the University bar till eleven, then played cards or talked with friends till one or two. The first part of the evening had the second part to look forward to, and I could enjoy the second part with a clear conscience because I'd done my two hours.

From: Larkin, P. (1982). *Required writing* (p. 58). New York: Farrar, Straus, Giroux.

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